GOOD NEWS, BAD NEWS; GOD ALWAYS KNOWS.

This familiar adage sums up the message of *Ageless Passion*, a musical tribute to retired Chief Justice Artemio V. Panganiban. His is a life story replete with successes and defeats, from his humble beginnings as a young newsboy in the streets of post-war Manila to his prevailing eleven-year stint in the Supreme Court of the Philippines. Now celebrating his 80th birthday, Chief Justice Panganiban was once acclaimed by the Supreme Court of the Philippines in a unanimous resolution dated December 6, 2006 as the “Renaissance Jurist of the 21st Century.” He is now much respected and sought after as a director or adviser by many publicly listed companies, top corporations and philanthropic foundations in the country. Thus, *Ageless Passion* is premised upon his indefatigable acuity and spirit — not to mention his charisma.

First staged as a concert on December 20, 2011 during Chief Justice Panganiban’s 75th Birthday, *Ageless Passion* now features a full-length 18-song libretto penned by Kristian Jeff Agustin, a promising lyricist and poet, with original music masterfully composed by the internationally-acclaimed maestro Ryan Cayabyab. Truly, *Ageless Passion* is both a memoir and a masterpiece.

Presented by the Foundation for Liberty & Prosperity, *Ageless Passion*’s full musical premiere is directed by Bart Guingona, and produced by Donna May Lina.
Five years after the successful Global Forum on Liberty and Prosperity (October 18-20 2006) —which advanced the philosophy and justification of “Safeguarding the Liberty and Nurturing the Prosperity for the Peoples of the World” at the international stage—the Foundation for Liberty & Prosperity was formally organized. Thus, it is now committed to perpetuate the principle that jurists and lawyers should not only safeguard the liberty of people but must also nurture their prosperity under the rule of law.

The Foundation’s founder and chairman Chief Justice Artemio V. Panganiban believes that justice and jobs; freedom and food; ethics and economics; democracy and development; nay, liberty and prosperity must always go together—one is useless without the other.

Hence, the Foundation’s vision is a society that fully appreciates the necessity of liberty and prosperity and their essential interdependence and mutual inclusiveness. Equally important is its mission is to educate the people on this fundamental and essential interrelation between liberty and prosperity by supporting projects aimed at promoting, developing, assisting and protecting liberty and prosperity under the rule of law.
Ryan is a highly respected composer in the Philippine music industry—a status he earned not only through his versatility as a musician but also by being a mentor to many other artists. He has received a number of national awards such as the MYX Magna Award (2012), Gawad CCP Awardee for Music (2004), Awit Award’s Lifetime Achievement Award (1996), among others; and several international awards such as the Papal Award Pro Ecclesia et Pontifice (2013), Original Music Composition Award at the Onassis International Cultural Competition in Greece (2000), and three international Grand Prix awards, among others.

His contribution to Philippine musical theater is also notable—for his being the musical genius behind Noli Me Tangere, El Filibusterismo, Magnificat, Katy, Ilustrado, Rama Hari, Spoliarium, Lorenzo, among others.

As musician, director, and conductor, he has notably performed as music director in command performances for King Hasan II in Rabat, Morocco, King Juan Carlos and Queen Sophia of Spain in Manila, King Fahd of Saudi Arabia in Tangiers, Queen Beatrix at the Noordeinde Palace in The Netherlands, and U.S. President Bill Clinton in Boston, Massachusetts.

His current project includes the Ryan Cayabyab Singers, which is comparable to his group Smokey Mountain in the early 1990s. In addition, he is currently the executive director of the Philpop MusicFest Foundation Inc.

Kristian Jeff Agustin

Lyrics

Jeff is a co-founder and artistic director of the advocacy theater organization Sirkulo ng Kabataang Artista-University of the Philippines, Diliman, where he honed his craft as a playwright and director since 2003, while mentoring student artists from various undergraduate disciplines outside the Theater Arts. Although he has been involved in various productions (both in theater and film)—including Undaunted, Manghuhula, Buhay Habangbuhay, among others—he still considers himself virtually a novice. Hence, his writing the lyrics for Ageless Passion in 2011 (and, eventually, its full libretto in 2016) earned him much esteem. After all, he is a published poet. His book For Love and Poetry was published in London in 2012; he is likewise a member of The Poetry Society, UK. Jeff is also a visual artist, calligrapher, filmmaker and photographer; he used to teach at the University of Santo Tomas College of Fine Arts and Design. He has curated and designed several exhibitions not only in Manila but also in Hong Kong and London. He holds a Master of Arts in Visual Culture degree from the University of Westminster, London.

Moreover, he is currently based in Hong Kong as a research scholar in communication, and is affiliated with various international scholarly associations.

Ryan Cayabyab

Music

Bart Guingona

Director

A two-time London-trained actor and director, Bart is a recipient of the 2016 Gawad Buhay Awardee for Best Director, winner of the 2013 AFIW Award for Best Director, and 2013 Gawad Buhay Awardee for Best Actor, among others. He has directed and acted for most of Manila’s major theater companies including the highly acclaimed The Crucible for Repertory, Julius Caesar for Gantimpala Theatre Foundation, Ang Kuripot (Moliere’s The Miser) for Tanghalang Pilipino, Lorca’s Blood Wedding for Dramatis Personae, and Genet’s The Maids for PETA. His work as director and writer also includes the multimedia celebration of the senses Rendezvous avec les Sense and FireWaterWoman with Ballet Philippines and Musical Theater Philippines. He is the current artistic director and president of Actor’s Actors Inc. / The Necessary Theatre.

Dodo Lim

Production Manager

Dodo is a veteran in the theater and performing arts industry, having started his career in Repertory Philippines in the late 70’s as resident stage/production manager. After a decade and a half with Repertory, he eventually co-founded Actor’s Actor Inc. in 1992 with his colleagues from Repertory Philippines, and served as resident producer for the company.

He eventually joined Ballet Philippines in 1994 and as its production manager for 8 lasting years, he oversaw the company’s regular seasons, as well as its national and international performances and tours. Although now semi-retired, Dodo still nonetheless does work for the events company Silang Communications, largely in the capacity of producer.

Jeffrey R. Solares

Musical Arranger

A scholar and alumnus of the Philippine High School of the Arts, Jeffrey pursued his Music degree at St. Scholastica’s College. Under the tutelage of Professor Basilio Manalo and Professor Arturo Molina, he won major prizes at the National Music Competitions for Young Artists. After establishing and mentoring the Cebu Youth Symphony Orchestra, he pursued higher studies at the Asian Institute of Management in 2003, under its Managing the Arts Program. At present he is the executive director of the Manila Symphony Orchestra (MSO), one of the first orchestras established in Asia. He continues to pursue formal training in the Suzuki Method, a specialized approach to teaching music for young children.
Joy R. Rago
COSTUME DESIGNER

Joy designed the costumes for Ageless Passion 2011, and this year, she once again lends her craft to its restaging. She also did costumes for the International School Manila, Chinese International School, Colegio de San Juan de Letran, St. Scholastica’s College-Manila, Repertory Philippines, British School, Ballet Manila, Hedda Gabler, Song Of Joseph, Sugo (100 years of Iglesia ni Cristo), Why Flowers Bloom in May, On Wings of Songs USA Tour, Applause (tribute to Fides Cuyugan Asensio), among others.

She is affiliated with the Sala Theater Group, the Music Theater Foundation of the Philippines, and the Philippine Association of Theater Designers and Technicians - International Organisation of Scenographers, Theatre Architects, and Technicians.

Jamie Wilson
TECHNICAL DIRECTOR

Jamie has been working in Philippine Theater for the past 36 years, both on and off the stage. Most recently seen on stage for Repertory Philippines’ Almost Maine and Atlantis Theatrical Entertainment Group’s Jersey Boys, he has also been working quietly behind the scenes as the resident Technical Director for Rep’s Theater For Young Audiences for the past four years, with productions that include The Wizard Of Oz, Alice In Wonderland, Pinocchio and this year’s Hansel And Gretel.

Jamie is thrilled to be reunited with the Ageless Passion creative and production team, and would like to welcome the new faces that have just joined this wonderful endeavor.

Ed Lacson Jr.
SET DESIGNER

Ed is a freelance theater artist. He works as director, stage manager, and production designer. Recent directing and design credits include Boy, Si Maria Isabella at ang Guryon ng mga Tala, Betang, The Pillowman, Middle Finger, and Games People Play (which won the Aliw Awards for best production, ensemble, and direction). Design credits also include Tribes, 33 Variations, and Constellations for Red Turnip Theater, Kulintang for Tanghalang Ateneo, Godot, Queen and the Rebels, Cripple of Inishmaan, and Rashomon for the Philippine High School for the Arts.

He teaches Stage Management at the Ateneo de Manila University, and is currently the Theater Manager for Circuit Makati’s Power Mac Center Spotlight.

Meliton Roxas Jr.
LIGHTING DESIGNER

Meliton is currently the resident technical director of University of the Philippines’ Dulaang UP. Concurrently, he is also a faculty member at the Department of Speech Communication and Theater Arts of UP Diliman.

He obtained his Certificate in Theater Arts program and Bachelor of Arts in Theater Arts (major in Technical and Lighting Design) likewise from UP diliman.

At present, he freelances as a technical director and lighting designer for theater productions, corporate events, fashion shows, and concerts, among others.

GA Fallarme
PROJECTION DESIGNER

GA has a diverse body of work ranging from theatrical productions and concerts to advertising and corporate events. His design experience in theater includes his works in Fun Home, Jersey Boys, The Bridges of Madison County, Saturday Night Fever (Atlantis Theatricals); A Christmas Carol, American Idiot, The Last 5 Years (9Works Theatricals); Annie, Bituing Walang Ningning the Musical, South Pacific (Resorts World Manila); Tribes, Time Stands Still (Red Turnip Theater); Carlos Celdran’s Livin’ La Vida Imelda (Pineapple Lab/Silverlens Gallery); The Horse and His Boy, The Bluebird of Happiness and the 2007 revival of First Name (Trumpets); Mabining Mandirigma (Tanghalang Pilipino), among others. He has also designed for international productions.

Carlon Matobato
CHOREOGRAPHER

Carlon hasexcelled as a versatile actor, dancer, and choreographer. He has been recognized as Philstage’s Gawad Buhay Awardee for Outstanding Choreography in a Play or Musical for Care Divus (2011), and Gawad Buhay Awardee for Outstanding Choreography in 2009, for Isma'il at Isabel.

He also holds the distinction of being the only Filipino in the international touring cast of Mahabharata. In addition, he is a member of the international dance company Kobalt Work’s Coke.

He currently mentors other artists as a senior artist-teacher of the Philippine Educational Theater Association. He is also a dance teacher.
**MARY ANN ESPINA**  
**PIANIST**

Known for her excellence in chamber music, Mary Anne is one of the most sought after collaborating artists in the country. A two-time Aliw Awardee for the Best Instrumental Category, she was featured in the Filipino Artists Series at the Cultural Center of the Philippines, and has performed as soloist of the UST Symphony Orchestram, under the baton of Hermingildo Ranera, the Philippine Philharmonic Orchestra, with Maestro Oscar Yatco, Filharmonika, with Gerard Salonga, and the Manila Symphony Orchestra, under the baton of Arturo Molina. She continues to team up with outstanding local and international artists in all major concerts and recital venues in the country.

**ARTURO MOLINA**  
**CONDUCTOR**

Arturo Molina currently serves as the music director and principal conductor of the Manila Symphony Orchestta. A protégé of Prof. Basilio Manalo with whom he studied violin since he was 11 years old, he further honed his skills as a violinst in Moscow and Kiev Conservatories of Music in Russia, under tutelage of Prof. Alexander Yegerov.

**MANILA SYMPHONY ORCHESTRA**

Established in 1926 by Viennese conductor Alexander Lippay, the Manila Symphony Orchestra (MSO) is one of the first orchestras established in Asia and is currently the most vibrant and active symphony orchestra in the Philippines. It is composed of 60 committed musicians, many of whom have been major prize winners in music competitions, while several have trained abroad and are in important teaching posts in the leading music conservatories in the country.

**TULOY SA DON BOSCO**  
**KIDS CHORUS**

Tuloy sa Don Bosco was founded by Fr. Marciano “Rocky” Evangelista in 1993. Tuloy aims to provide children with basic education, vocational training, and job placement services to give them a better future. The Tuloy Performing Arts program produces talented young artists in ballet, music, and theater. Tuloy Theater will be staging its first full-length musical *Once on This Island* at the Insular Life Theater, Alabang, in February 2017.

**TULOY SA DON BOSCO**  
**ART**

With over 100 roles to his credit, Michael has been performing in Philippine theatre since 1982. In 1989 Michael was chosen to be part of the original London cast of *Miss Saigon* produced by Cameron Mackintosh. After a year, Michael moved on to perform in yet another London West End musical, Rogers and Hammerstein’s *The King and I*, produced for the centennial celebration of the Hammerstein Estate in 1990, with Richard Hammerstein Jr. directing. Since Michael’s return to the Philippine theatre scene, he has turned in even more sterling performances such as in *Les Miserables, Man of La Mancha, Jekyll and Hyde*, and *Priscilla: Queen of the Desert*. He is currently Artistic Director for Full House Theatre Company, the theater division of Resorts World Manila.

**TOPPER FABREGAS**  
**YOUNG ART**

Topper is one of the founders of Red Turnip Theater. He starred as John in their production *Cock* and made his directorial debut with *Rabbit Hole*, earning Aliw Award nominations for Best Actor and Best Director respectively. His other stage credits include Felix Turner for AAI / Necessary Theater’s *The Normal Heart* (Gawad Buhay Nomination - Best Featured Actor), Dogberry in Repertory Philippines’ *Much Ado About Nothing*, Daryl in *Shakespeare in Hollywood*, Bianca/Grumio in *The Taming of the Shrew*, David in *The Boy in the Bathroom* for the Sanbox Collective, Leo Bloom in *The Producers*, among others. His latest performance was for PETA’s *The Tempest Reimagined*. He recently returned to the director’s chair for Red Turnip Theater’s *This Is Our Youth* (Gawad Buhay Nomination - Best Director) and *Tirbes*.

**JUAN GABRIEL “GABO” TIONGSON**  
**ART AT 7**

Gabo, 11, has performed at the Romulo Theater at RCBC, at Teatrino in Greenhills, and at the Cultural Center of the Philippines. He started attending workshops at Trumpets Playshop at the age of 9. His acting and performance credits include Trumpet’s *Finn* and Rony Fortich’s *Best Seat in the House*, and more recently, Repertory Philippines’ *Scrooge*—his first full-length musical (as Tiny Tim). He shares the prestige of performing in CCP’s *MUSIKAL!* revue, with the creme de la creme of the local theater industry.

Last year, he was again part of Rony Fortich’s concert at the CCP, entitled *Best Seat in the House 2*.
Cris Villonco
Young Elenita
An actor, singer, and recording artist, Cris began her singing career at age 9 and has performed on stage, in film, and television. Her notable theater credits include Resorts World Manila’s The Sound of Music and Bituing Walang Ningning (2016) and Philstage’s Gawad Buhay Best Featured Actress in a Musical (2016). She has also performed in various musicals and plays, including The Sound of Music (2016), Walang Sugat (2016), and the Manila run of Priscilla Queen of the Desert (2016). Cris has also received recognition for her work, winning the Aliw Award for Best Featured Actress in a Musical for her role in The Sound of Music (2016). She is a graduate of Sarah Lawrence College in New York.

Raymund Concepcion
Dr. Salonga / Chorus
Raymund started acting in theater during the 1980’s at the Manila Metropolitan Theater where he was a resident artist. When the MET eventually folded, he studied at the Asian Institute for Liturgy and Music, where he studied Music Composition under Dr. Francisco Feliciano, and voice under Jonathan Velasco. His theater credits include Joseph the Dreamer, The Little Mermaid, Footloose, Beauty and The Beast, Seussical The Musical, Peter Pan and The Time Machine, Mamma Mia, Shakespeare in Hollywood, The King and I, The Bluebird of Happiness, and Bituing Walang Ningning, among others. He also performed for the Manila and Singapore runs of Priscilla, Queen of the Desert.

Dindo Divinagracia
Chorus / Dance Captain
Dindo is an established versatile dancer and prolific choreographer in Philippine showbusiness. Aside from front lining TV shows like LoveliNESS, Superstar, Keep on Dancing and U Can Dance, he also does choreography for countless shows, events and TV programs including Choutime, Comedy Bar, Cool Center and Philippine Idol. The acting bug bit him during his stay in Cambodia when he landed plum roles in the Phnom Penh Players production of Hysteria and Treasure Island. His major theater credits include Kline’s Subtext, Chris Monica’s Lulubog Lilitaw at the CCP, Priscilla Queen of the Desert’s Manila and Singapore runs, 9Works Theatrical’s La Cage Aux Folles, and Resorts World Manila’s Bituing Walang Ningning the Musical.

Lynn Sherman
Elenita
Actress and singer Lynn Sherman has filled up her resume with a wide array of roles on stage and in film. In addition, she has performed for various corporate events around the Philippines and abroad. She is considered not only a versatile actress but also one of the most respected in the industry—Lynn was nominated for Gawad Buhay’s 2013 Female Featured Performance in a Musical Award. Meanwhile, she won the Best Featured Actress in a Musical of BroadwayWorld.com for The Bluebird of Happiness, an original Filipino musical where she performed the role of Tylette in 2013. She also worked as a freelance host and writer for Living Asia (the Asian travel and lifestyle channel).

Redemptor “Red” Nuestro
Father / Chorus
Red, started performing as part of his university choir Bagong Himig. He got inclined into musical theater when he first auditioned for the Germany production of Miss Saigon; however, his very first legit theater production was with Chase International’s The Music of Alain Boublil and Claude Michel Schonberg in 1995, followed by Once On This Island produced by the same company. He was then introduced to Tanghalang Pilipino, the resident theater company of the Cultural Center of the Philippines where he became a regular guest artist, under the tutelage of Nonon Padilla. Red was very fortunate to be part of the 2010 World Expo which was held in Shanghai, China, where he performed there at the Philippine Pavilion for 6 months.

Hazel Grace Maranan
Mother / Chorus
Hazel obtained her BA in Theater Arts defree from the University of the Philippines, Diliman. Her theater credits include Dulaang UP’s Ang Kababaihan ng Malolos, Orosman at Zafira, and Atang: Isang Dulang may Musika; Resorts World Manila’s The Sound of Music and Bituing Walang Ningning; Tanghalang Pilipino’s Banaag At Sikat, Noli Me Tangere, Walang Sugat, ibalong, Sandosenang Sapatos, Kleptomaniacs, and Mahining Mandirigma; among others. She was also privileged to be part of the touring cast of Sandosenang Sapatos for the Beijing Theater Olympics in 2014. She is also a freelance musical theater teacher for kids at Clarion School of Performing Arts.

Dindo Divinagracia
Chorus / Dance Captain
Dindo is an established versatile dancer and prolific choreographer in Philippine showbusiness. Aside from front lining TV shows like LoveliNESS, Superstar, Keep on Dancing and U Can Dance, he also does choreography for countless shows, events and TV programs including Choutime, Comedy Bar, Cool Center and Philippine Idol. The acting bug bit him during his stay in Cambodia when he landed plum roles in the Phnom Penh Players production of Hysteria and Treasure Island. His major theater credits include Kline’s Subtext, Chris Monica’s Lulubog Lilitaw at the CCP, Priscilla Queen of the Desert’s Manila and Singapore runs, 9Works Theatrical’s La Cage Aux Folles, and Resorts World Manila’s Bituing Walang Ningning the Musical.
Diana Alferez started in theater only after graduating from college in 1997. In 1999, she joined the CCP Tanghalang Pilipino Actors’ Company under Nonon Padilla. She has performed in a wide array of plays, as varied as Shakespeare to Moliere, Farcical to Drama, Brecht to Comedia del’ arte, Broadway to Filipino Musicals. Her notable performances include major roles in Noli Me Tangere and El Filibusterismo, Ilustrado, Bonifacio, The Butterfly’s Evil Spell, Basilia ng Malolos, Snow White, Peter Pan, The Wizard of Oz, and Romeo and Juliet, among others.

She has also undergone training in Noh Theater with Dr. Naohiko Umekawa and Dr. Adelina Umali III and played Shite for the Noh play Ang Paglalakbay ni Sisa sa Laguna.

Rianelle Albaladejo

Rianelle’s theater credits varies from her cast and ensemble roles in Trumpets Playhouse Pro’s Always Upon a Time, Anatevka, Wansapanataym, and Ugly Duckling; Kids Act’s Emperor’s New Clothes, Beauty and the Beast, Romeo and Juliet, and Aladdin and the Magic Lamp; Ephesus Teatron’s Ants and the Grasshoppers; Chancel Repertory’s Fire of Hope; among others. She has also done cameos and been involved in a few TV productions.

Her training in theater includes a masterclass with Michael Lavine (Philstage), voice lessons under Jojo Acosta, ballet and contemporary dance training under the Daloy Dance Company, acting through song with Mica Pineda at the Trumpets Playhouse Pro, and musical theater at Trumpets Playshop.

Ruth Alferez

Ruth is a freelance theater, tv, and film actress, and workshop teacher. Her professional experience in theater includes PETA’s Ako Si Josephine, Mga Kwento ni Lola Basyang, Hans Christian Andersen must be Filipino, and Kumpisal; Resorts World Manila’s Bituing Walang Ningning; CCP-Tanghalang Pilipino’s Ang Pagpatay kay Lana and Paglayang Minamahal; Ganitimpala ‘Theater Foundation’s Jack at ang Mutilwagang Beanstalk, Sino ka ba Jose Rizal, Dalawang Bayani, and Cinderella; Repertory Philippines’ Emperor’s New Clothes, Beauty and the Beast, and Jack and the Beanstalk. She has also been involved in various international film productions (Universal Pictures, Torch Films, National Geographic Channel and RAW TV-UK).

Bong Cabrera

Bong is a professional award-winning film/theater/TV actor. He won Best Supporting Actor for the film The Guerrilla is a Poet for the 1st Cine Filipino Festival 2013. His first starring role for the film Sa Halim ng Tulay (Under the Bridge) in 2011 earned him the Best Actor award from Cinema One Originals 2011 Film Festival, subsequently earning a nomination for the same category for Gawad Urian 2012. He was a former senior member of TP’s Actors’ Company from 2004 to 2010. In 2008 he received his first acting award from the Philstage’s Gawad Buhay as Best Supporting Actor in a straight play for his role in Kudeta. He holds the prestige of being awarded as Asian Cultural Council Fellow in 2010.

Al Fritz Blanche

Al has eight years of experience as a singer, as well as in vocal training, performing on stage (solo and choral). Professionally, he has five years of experience in musical theater. His theater credits include Tanghalang Pilipino’s Mabining Mandirigma, Noli Me Tangere, and Balayong the Musical; Movie star Café’s Shrek the Musical, Resorts World Manila’s Cinderella, Kids Act Philippines’ Aladdin and the Magic Lamp, Ephesus Teatron’s Once on this Island, and Teatro La Salliana’s Himala the Musical and Romeo and Juliet. He has also received awards in competitions such as the Grand Finalist for the National Karaoke World Championship (2011), as well as Semi-Finalist for OPM PAGCOR Nationwide Singing Contest. He currently serves as assistant voice coach at the De La Salle University-Dasmariñas Chorale.

Juancho Gabriel Escoto

Juancho is a freelance actor, who has been involved and taken up roles in various theater productions including San Pedro Calungsod The Musical (directed by Rommel Ramilo in 2016); Dalanghit Productions’ Kung Paano Ako Naging Leading Lady (directed by Christ Martinez in 2015); and Ateneo Blue Repertory’s Real Life Fairytales (directed by Missy Maramara in 2016), Stages of Love (directed by Andrei Pamintuan in 2016), In The Heights (directed by Ratlesia Bravo in 2015), and Children of Eden (directed by Francis Matheu in 2013).

He graduated from the Ateneo de Manila University, obtaining a degree in BS Management.
Mayen studied Literature at the University of Santo Tomas until she felt as if she were pursuing a path she's not really excited about. Realizing this, she promptly announced to the world that she wanted to be an actor—and eventually became a member of the Tanghalang Pilipino Actors' Company, where she had an amazing stint of 6 years. Her most recent works include acting in Tanghalang Ateneo’s Boy, Dalandhita Production’s Corazon Negro, Virgin Labeste’s Mula sa Kulimlimin and The Last Ten Minutes, Teatro Lasalliana’s Himala, and Green Wings Production’s Lorenzo The Rock Musical. She also does TV and commercial appearances, dubbing and voice over for radio commercials, and teaching beginning acting and musical theater for kids and teens.

Thad made his first theatrical performance in 1991 in Tanghalan Filipino's El Filibusterismo. Since then he has appeared in numerous theatrical productions, TV, and commercials, until 2004. After a hiatus on stage, he ventured into visual arts and directing corporate events. Thad and his mom co-owns a catering business in between his busy schedules of occasionally performing in theater; this led him to take culinary arts to further his knowledge in the kitchen. Eventually, he took an apprenticeship under various notable chefs from Malaysia and from the Philippines. Presently, he is a member of Mass Appeal Choir and he now owns Thaddeus’ Kitchen and Cakes in Brown Bags. Ageless Passion marks his comeback on stage after 12 years.

Rina’s theater credits include various roles from backstage to onstage. At the Marie Eugenie Theater of The Assumption, she was involved in major productions including All's Well That Ends Well, My Friend: Bicentenary Show, Here Comes the Sun, Zodiac I, Twelfth Night, House of Bernarda Alba, and The Crucible. She has also acted for a couple of films, 3:00AM Series, and Horror Movie Short. Her special skills include improvisation, modern dance/movement, viewpoints, Suzuki, spoken word poetry, naturalism, character voices, and maskwork.

She holds a Bachelor of Communication Major in Theater Arts and Media Education.

Rey auditioned and made his very first theatrical debut in Tanghalang Pilipino’s Walang Sugat (1994) at the Cultural Center of the Philippines. He later on performed in other Filipino musicals at the CCP including Ilustrado, Noli Me Tangere, El Filibusterismo, and Aquinaldo. Rey then ventured into character portrayals in several TV soaps like Super Inggo and Marinar, to name a few.

Rey’s most recent theater appearance was in Resorts World Manila’s Bituing Walang Ningning (2015) where he played the role of Barangay Captain, as well as part of the ensemble.

Christian started his theater career in 1998. He did productions under Dulaang UP, Repertory Philippines, and PETA, among others. He also freelances as a host and performer for various campaigns and events, including those organized by Millennium Entertainment International, Pen2stage, Nestlé Philippines, Unilever Philippines, HeroTV, Trumpets Playshop, Vivre Fort Entertainment, Avant-Stage Event & Theater Specialist, and Stages Production Specialists, Inc. He is part of the Asian tour of Barney’s Birthday Bash (2014) under Smile Live Entertainment, and performed in Hongkong, Singapore, Bangkok and Manila. Aside from live performances and theater, he is also a voice artist.
Good News, Bad News

Once there was a farmer and his wife they had a twenty-year-old son and a horse to help till the fields they toiled and tilled until one day—Their horse ran up to the mountains, lost was their means of livelihood the neighbors gathered and told them: bad news for you, your horse is gone!

See, their horse returned days later with ten other strapping horses from the mountaintops wild and free the farmer’s wife was filled with glee with ten other strapping horses They now have eleven horses the farmer’s wife was filled with glee the neighbors gathered and told them:

CHORUS

Good News, Bad News

Each sunny morning, each glaring day is my beginning, a bright new day I’m just a boy, but I bring good news! My family’s poor, but that’s no excuse—to dream big, yes! I can dream big too, One day we’ll rise, my dreams I’ll pursue! A writer, leader, a bright lawyer, you top the bar, then wait what happens next in line is you aim for a Masters you wait and wait, now the plot thickens! you, as soon as you grow up, more lives you’ll touch your heart is very young, and your mind is daring, you can reach your dreams if your spirit is willing...

CHORUS

Each bustling morning, each hectic day is this boy’s wide stage, his own Broadway! Though he’s just a boy, he brings good news: to be or not to be, one must choose! Life is short, or it can be ever young, in each child, there’s a hero unsung—A writer, a student leader, a bright lawyer as he grows he will discover what’s more out there—There’s more out there! He’s just a boy, but he brings good news!

CHORUS

Each sunny morning, each glaring day is my beginning, a bright new day I’m just a boy, but I bring good news! My family’s poor, but that’s no excuse—to dream big, yes! I can dream big too, One day we’ll rise, my dreams I’ll pursue! You’ve learned a lot from your education, it’s about time to follow your direction! I see in you a good man of action, why don’t you join the legal profession? We can build a team, build this nation, it’s about time to set your own direction!

CHORUS

Son, listen to my words, I tell you ‘cause I know One day you’ll believe it, faraway places you’ll go Son, listen to my words while I am here I’ll show how much I am proud of you, and I love you so...

Son, listen to my words, I want what’s best for you though I may not give you more than a pair of shoes My words to you will last a lifetime, my words of love I can tell, now I tell you, you will rise above!

CHORUS

CHORUS

I cannot promise to give more, or give too much but you, as soon as you grow up, more lives you’ll touch your heart is very young, and your mind is daring, you can reach your dreams if your spirit is willing...

Son, listen to my words while I am here I’ll show how much I am proud of you, and I love you so...

Son, listen to my words, I tell you ‘cause I know One day you’ll believe it, faraway places you’ll go Son, listen to my words while I am here I’ll show how much I am proud of you, and I love you so...

CHORUS

Son, listen to my words while I am here I’ll show how much I love you, I’ll do everything for you.

CHORUS

Son, listen to my words while I am here I’ll show how much I am proud of you, and I love you so...

CHORUS

Son, listen to my words while I am here I’ll show how much I am proud of you, and I love you so...

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**ELENITA**

Three years ago, I remember so vividly when I first saw you, my eyes just met and I knew, it is you, only you, I chose to stay by my side, you do remember our brilliant plans, Leni, don’t you?

Three years ago, I was beside you, watching you how you took my breath away with your smile so true by my side you supported me, and strengthened me you do remember our brilliant plans, Leni, don’t you?

**CHORUS**

Do I need to remind you, find time to sit back? must I warn you, your knees, your knuckles, and your back? do I need to remind us, we deserve some rest? must I tell you now, you still look your best, we’re blessed!

Three years ago, I still very fondly recall how I did everything to win your heart, I must I would sit by your side, promised my love and all do you know what my big brilliant plan is for us?

Three years ago, I found tenfold reasons to live years may come and may go, trust me our love will last just stay beside me, and all my best I will give do you know what my big brilliant plan is for us?

(CHORUS)

**THE ART OF BUSINESS**

Travel, commerce, banking, management, real estate, who knew you would find your way through these industries? There must be one word you can use to sum these up: business, serious business, it’s the art of business!

I learned the art of business from lessons of life you don’t just wait for crops to grow without your toil to harvest fruits, begin from the most basic step, start like a skillful farmer by tilling the soil

Know what seeds are best depending on the season then sow and scatter a handful, not more, not less make sure small, tender sprouts are never watered down when they grow big under the sun, you’ll be impressed!

See, the art of business must be state of the art or else the current state of your business might drop it’s your business sense that’s always put on the line when you simply rely on luck, things might just flop

Well I’m still learning more, but one thing is for sure business is not just about time, luck, or effort it’s more about the people, take good care of them and let them guide your ways, let them offer support

**JUSTICE AND FAITH**

Who else can decide the fate of any person? Does he really have a choice to decide at all? Or does fate choose for him the path he will follow? Does this path lead to a river, deep or shallow?

Between justice and faith, I am, I stand, I wait Three long, harrowing years have passed, is it too late? I’ve lived through rejection, frustration, dejection What else can I do? I need some consolation!

What else can alter the fate of any person? Is it luck, chance, serendipity, or freewill? Could he possibly influence a decision, when it is fate that decides even his actions?

Between justice and faith, I am, I stand, I wait Three long, harrowing years have passed, is it too late? False hopes have fooled me before, I need something more What else can I do? All these years I’ve been ignored!

Do I need to remind you, find time to sit back? must I warn you, your knees, your knuckles, and your back? do I need to remind us, we deserve some rest? must I tell you now, you still look your best, we’re blessed!

Who else can decide the fate of any person? Does he really have a choice to decide at all? Or does fate choose for him the path he will follow? Does this path lead to a river, deep or shallow?

**PRIMUS INTER PARES**

Primus Inter Pares, first among equals He is the Chief Magistrate of our Land Primus Inter Pares, first among equals behind this wise man, now we stand—

Our nation seeks justice, it wants the truth, our people seeks equity, it only needs hope, we need a champion who will fight for us, we need a guardian who will look after us!

Primus Inter Pares, first among equals He is the Chief Magistrate of our Land Primus Inter Pares, first among equals behind this wise man, now we stand—

No healthy man will survive the strongest acid, unless with moral principles like the hero David—who else will fight for the poor’s access to justice, combat corruption, incompetence, and delay?

He is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and integrity, he is a man of strength and true independence, he is a man of passion, he pursues industry, he is a man of moral courage and intelligence!

The blinded goddess of Justice is strong-willed She knows no kinship, denies any relationship, She knows no friendship, avoids any fellowship, yet with the Seven Virtues she forges one guild—

Primus Inter Pares, first among equals He is the Chief Magistrate of our Land Primus Inter Pares, first among equals behind this wise man, forever we stand!
Jurist and Leader

As a Jurist and Leader,
I live by three E’s
as a public servant, your Chief Justice,
I believe in Excellence, Ethics,
and Eternity
I vow to uphold our Liberty and
Prosperity!

Our nation needs an independent Judi-
cracy
our people seek true justice and equity
our country cannot live by bread alone
but by every word of God written in
stone...

As a Jurist and Leader,
I live by my promise:
to safeguard the liberty of our
beloved nation,
to nurture the prosperity of our
countrymen,
Courts will strengthen every Law that’s
written!

Our nation wants truth and fairness for
all
our people seek a life that’s free,
big to small
our country will die for a taste
of Democracy;
who else will defend them but
the Judiciary?

Primus Inter Pares, first among equals
He is the Chief Magistrate of our Land
Primus Inter Pares, first among equals
behind this wise man, now we stand—

As a Jurist and Leader,
I live by three E’s
as a public servant, your Chief Justice,
I believe in Excellence, Ethics,
and Eternity
I vow to uphold our Liberty and
Prosperity!

Ageless Passion

I clearly remember,
when I look back—
I was ten,
and I was still so young then,
Never dreamed too much,
sometimes doubted,
How I wish to go back,
and live it again...

And now I only have one thing
to say to that same boy,
that young boy of ten:

“You have your whole life
ahead of you,
Enjoy your dreams, watch them
come true!”

Whether we are seven
or seventy years old,
whether we may have ten years
or ten days left—
Believe in your dreams;
dream what you believe,
Put your heart into it,
everything you’ll achieve!

This ageless passion is the life
of my life
Realize every vision, conquer
every strife!

My mind has found wisdom,
my heart is still young
I am still that poor child,
he’s a hero unsung—

Lord, grant me strength
and Your Love
I will follow Your will
my only destiny,
I am faithful to You
my God above,
Your Love is my life for all
Eternity!

Donna May Lina
Producer

Donna leads the marketing communications and production company, UBE MEDIA. She is in charge of creating and executing communication projects, campaigns and events that make life special.

She produces a wide array of projects ranging from the multi-platform weather and climate change program, Panahon.
TV to the UCI sanctioned international road race, Le Tour de Filipinas. With a solid background in various fields such as Media, Logistics, Sports and Music, she brings a distinct energy in fulfilling and realizing ideas.

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Assistant to the Producer:        Andrea Nazareno

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